

Geertz

What is Geertz view of human nature and its link to or dependence on culture.

What is the "stratigraphic" conception?

What is Geertz' critique of the consensus gentium approach?

In what sense are humans "incomplete?"

What does Geertz mean by "culture is best seen not as complexes of concrete behavior patterns, but as a set of control mechanisms?" What is controlled and how?

Why is *human* a question of "becoming" rather than being?

In what sense are humans "cultural artifacts?"

What are the ramifications of the definition of culture as "a set of symbolic devices for controlling behavior," for architecture?

Butler

Why "*outness* can only produce a new opacity?"

What does it mean to *play* "being"?

In what sense is the "I" dependent on and the effect of repetition?

What is the difference between sex and gender?

In what sense is gender a choice, i.e., something one becomes rather than something one is?

What does Butler mean by "*gender is a kind of imitation for which there is no original!*"

What does Butler mean by "heterosexuality must be understood as a compulsive and compulsory repetition that can only produce the *effect* of its own originality?"

In what sense is the original an imitation?

In what sense is gender performative?

What does Butler mean by "there is no performer prior to the performed?"

In what way is Butler's discourse related to Saussure/Levi-Strauss/Geertz?